

# Form Winning Habits

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1. Punctuality
2. Bow and Greet
3. Clean-UP!
4. Power of Care



# Calibrating Our Volume: Voice Levels



Eyes  
Looking

Mouth  
Quiet

Hands  
and  
Feet  
Still

A poster for Wellington Primary School titled "VOICE LEVELS". It features five levels of voice volume, each with a colored background and an illustration of students. Level 4 (red) is "Outdoor Buzz" with students playing. Level 3 (orange) is "Presenter Talk Time" with a student presenting. Level 2 (yellow) is "Group Discussion" with students talking. Level 1 (green) is "Whisper Time" with students whispering. Level 0 (blue) is "No Talking" with a student holding a microphone. The poster also includes a school logo, a book, a folder, and a calculator at the bottom.

WELLINGTON PRIMARY SCHOOL  
**VOICE LEVELS**

**4** Outdoor Buzz

**3** Presenter Talk Time

**2** Group Discussion

**1** Whisper Time

**0** No Talking

Right Time, Right Place for Everything



We tell our brain what to do!

Make good choices

Keep problem SMALL

# Hands and Feet: Help, Not Hurt

## Hurtful Actions



Purposeful exclusion ("You can't play")  
Rough play  
Ignoring classmates

## Helpful Actions



Collaboration  
Friendly greetings  
Including someone new

**We choose to create a safe space.**

# Words Can Build or Break

## Build



Using words to foster friendship.

**T**

- True?

**H**

- Helpful?

**I**

- Inspiring?

**N**

- Necessary?

**K**

- Kind?

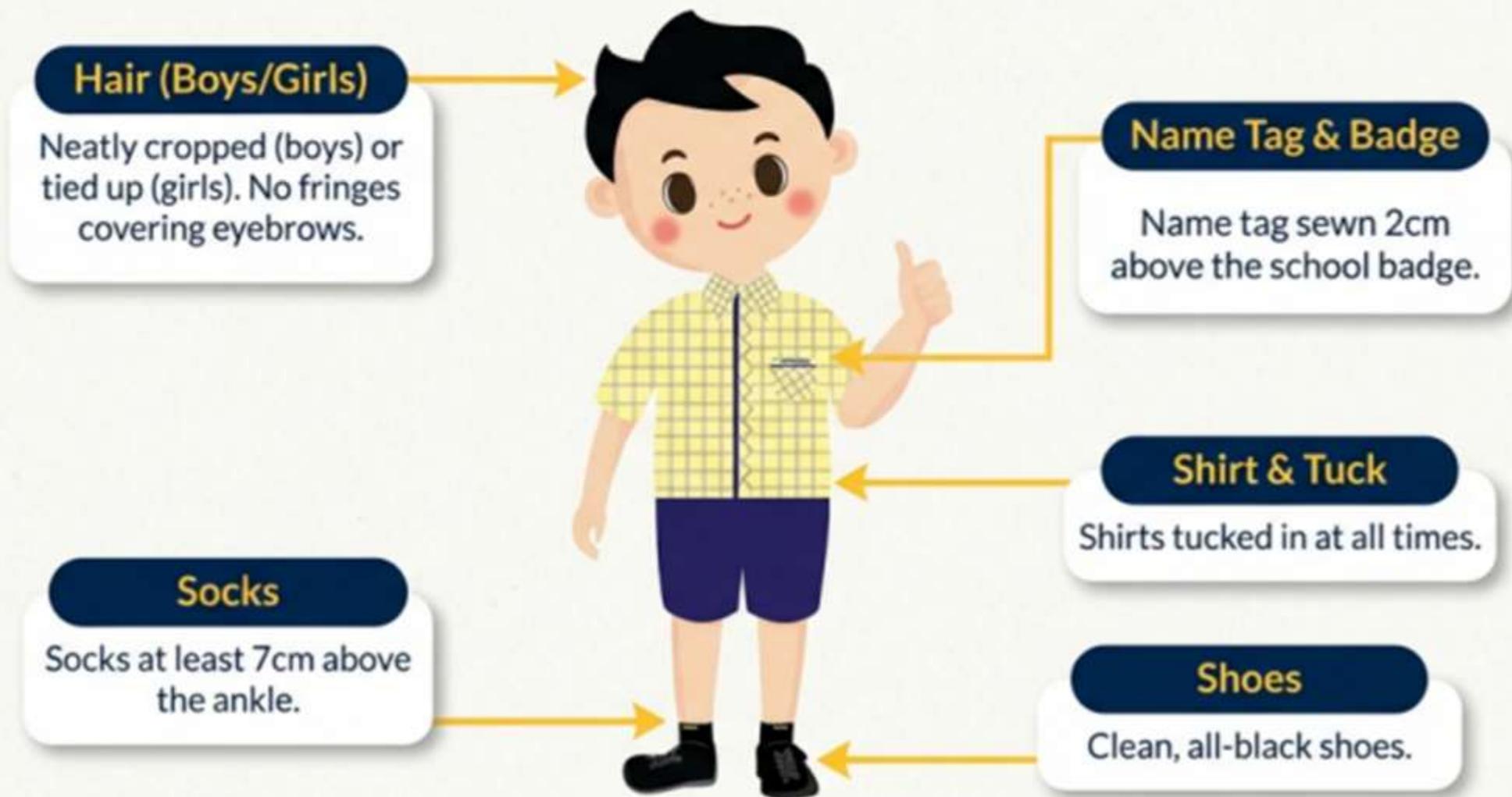
## Break



Avoid name-calling, laughing at mistakes, or spreading rumors.

# Respect Starts with ME

Take pride in how you present yourself. Wearing the uniform shows honor to the school and yourself.



# Respecting Our Shared Home



Taking care of the environment is an act of Gratitude for those who care for us.



Return equipment properly.



Keep classrooms tidy.

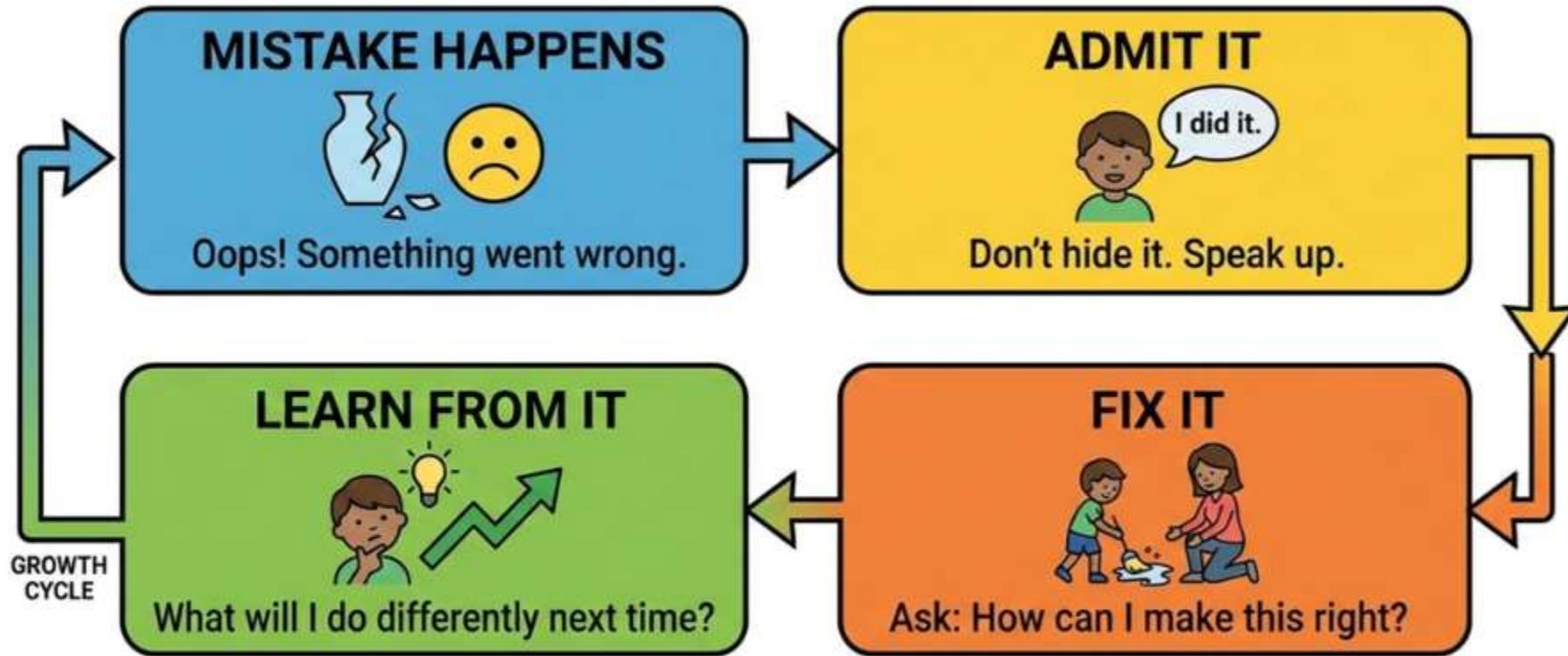


Take care of books and art.



**BE A WELLINGTON HERO! RESPECT ALL!**

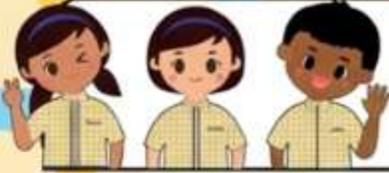
## THE RESPONSIBILITY PROCESS: HANDLING MISTAKES LIKE A PRO



**Taking ownership leads to learning and growth!**

A mistake is only a failure if you blame it on someone else.

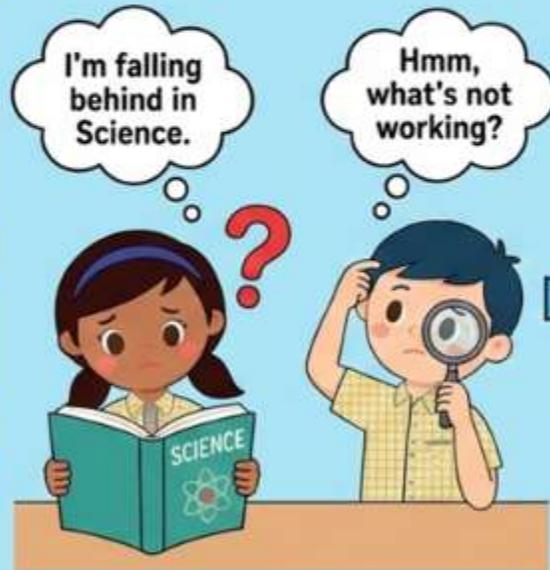
# The Superpower of Responsibility



## Responsible Decision-Making with the Squad!

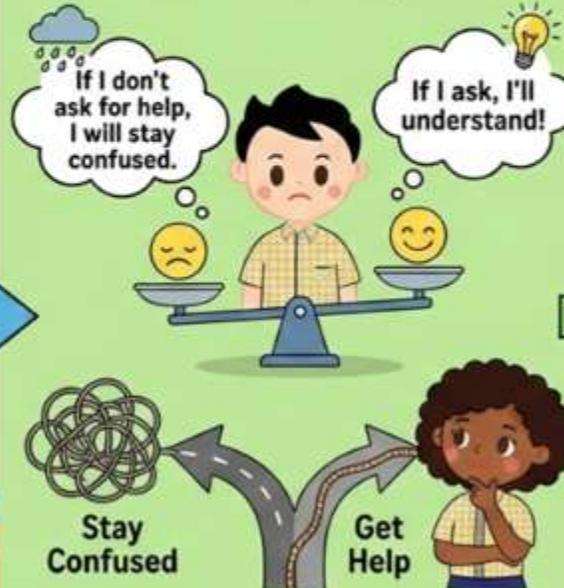


### 1. Identify the Problem!



Spot the challenge early!

### 2. Evaluate Consequences!



Think about what happens next!

### 3. Take Action!



Do something positive to fix it!



Be a Responsible Learner! Make Smart Choices!



# THE POWER OF RESPONSIBILITY: UNLOCKING YOUR POTENTIAL

**GAINING TRUST**



Adults trust you with more!

**EARNING FREEDOM**



More choices & independence!

**BUILDING CONFIDENCE**



Feel proud of yourself!

**STRENGTHENING RELATIONSHIPS**



Better friendships & connections!

**RESPONSIBILITY = YOUR SUPERPOWER!**

Being the boss of your own actions is the coolest power you can have!

# Challenge of the Week

## Pick Your Mission:

Pack your own backpack tonight.

Make your bed every morning.

Be the boss of your own screen time.

**Can you do it without being reminded?**

# Small Actions Matter



I was kind to someone today, and they smiled. I don't know what they were going through—but maybe that smile mattered.

## The Wellington Challenge

- Listen fully to one person today.
- Include someone new in a game/conversation.
- Clean up one thing that isn't yours.



I choose

# CHERISH

Creating Helpful &  
Empathetic, Resilient  
Individuals in our ScHool

*Power of Care and students' active contribution as concerned citizens*



# CHERISH framework

Student's  
holistic  
development



Winning habits

TO BE A BETTER  
PERSON (LEVEL 3)



To develop and  
implement a  
programme to  
inculcate values in  
the students to  
develop them to be  
individuals who are  
socially  
responsible  
citizens



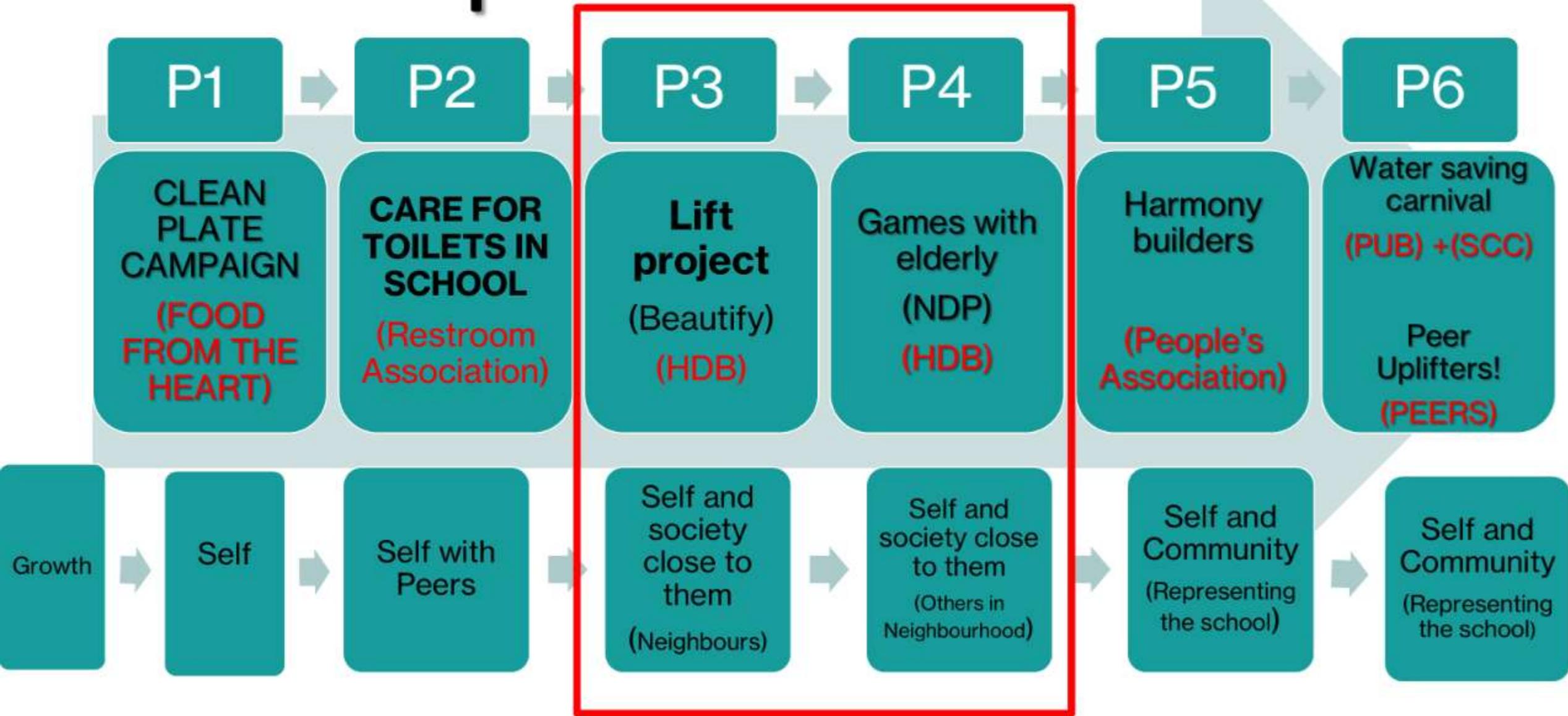
CHERISH will help  
to inform and  
enrich student's  
with knowledge,  
skills and values  
and create a  
platform where  
they get to show  
what they have  
learnt.



*Wellington Primary School*  
*To empower every individual, nurture talents and groom leaders*



# Development of CHERISH



# P3 -(VIA)

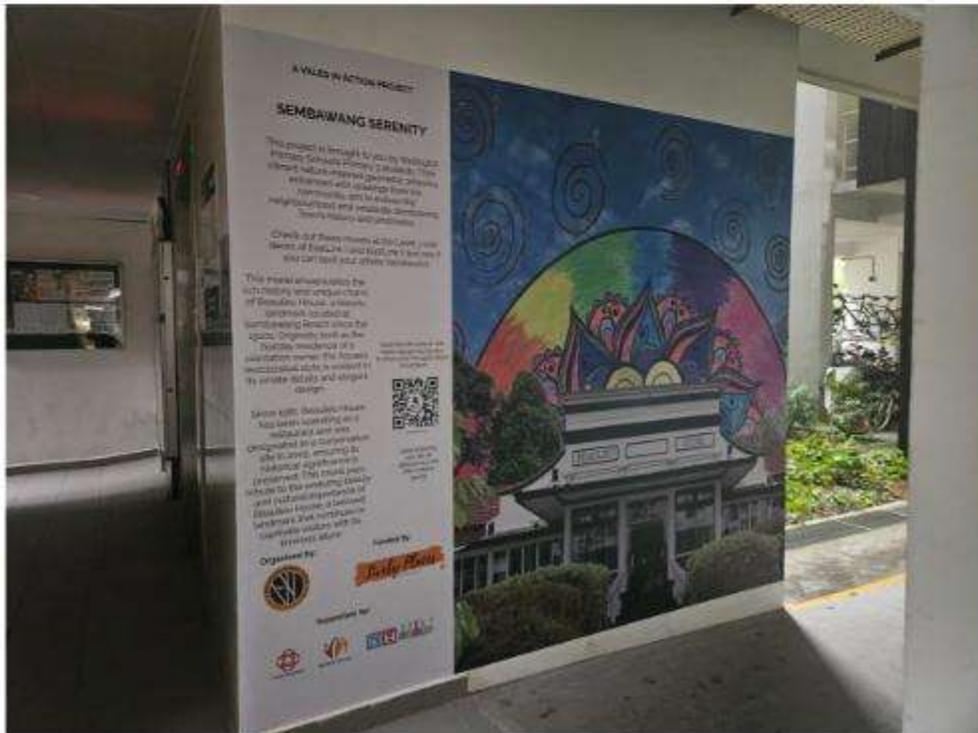
## Partners:

### HDB

### M.Y.WORLD

### People's Association

### Resident's Network



A VALES IN ACTION PROJECT

#### SEMBAWANG SERENITY

This project is brought to you by Wellington Primary Schools Primary 3 students. Their vibrant nature-inspired geometric artworks, enhanced with drawings from the community, aim to enliven the neighbourhood and celebrate Sembawang Town's history and landmarks.

Check out these murals at the Level 1 void decks of EastLink 1 and EastLink 2 and see if you can spot your artistic handiworks!

This mural shows the beautiful geometric pattern which captures the ever-evolving landscape of Sembawang, known for its peaceful suburban environment, historical military significance, and natural attractions.

The harmonious community is strengthened by the beautiful diversity of residents and the people who help make Sembawang our 'kampung'. Can you spot Grassroots Adviser Ong Ye Kung's signature in the artwork?

Scan the QR code or visit [MVA.org.sg/serenity](http://MVA.org.sg/serenity) to share your thoughts about the project.



Upon scanning, you will be directed to a link that contains goodies.

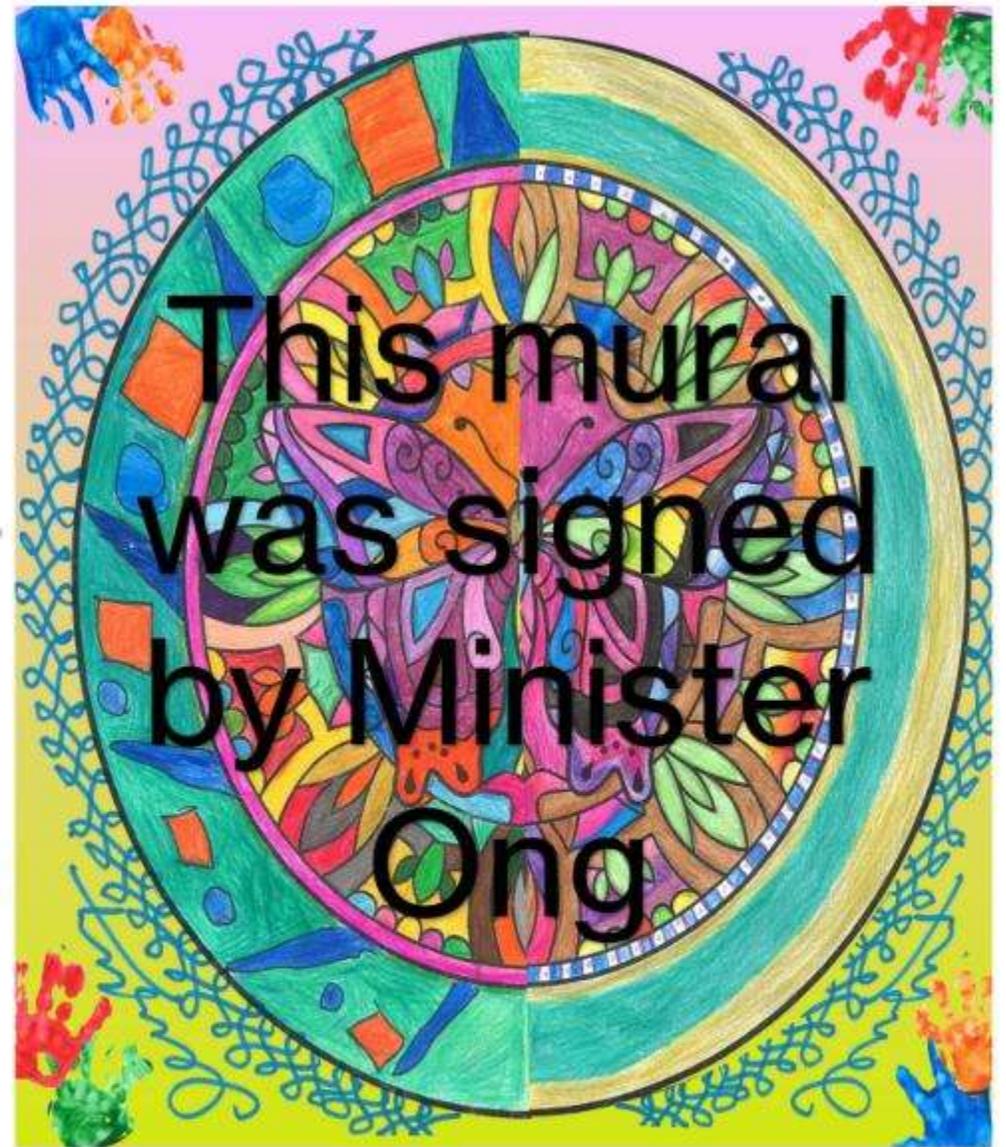
Organised by:



Funded by:



Supported by:



This mural was signed by Minister Ong

Displayed at Eastlink 1 and Eastlink 2  
Canberra

# NDP EVENT



Seniors painted the lanterns for the KWSH



# 2026 Primary 3 Form Teachers

## Form Teachers

3A	Ms Zhou Huiru	Mr Airi	
3B	Mrs Ang Xi Jun	Ms Judy	Mdm Noormarlina
3C	Mr Hakim	Ms Shanu	
3D	Mr Jeremy Chan	Ms Nuruzzulfaa	
3E	Mrs Bernadette Chen	Mr Daniel Lim	Mr Indra
3F	Mr Kareem	Mdm Lee Wai Fong	

## Segment 2: Primary 4

- DIRECT SCHOOL ADMISSION
- SUBJECT-BASED BANDING



# Wellington Primary School

**Direct School Admission  
for Secondary Schools**

**DSA-Sec**



# Direct School Admission (DSA)

## What is DSA-Sec?

- ❖ Giving P6 students the option to apply to some secondary schools before taking the PSLE.
- ❖ Students apply based on their interests, aptitude, and potential, beyond their performance at PSLE.



# Is it too early?

- Preparation of portfolio  
(e.g. SOTA Visual Arts DSA requires 5 pieces of student's artwork created between P4 to P6)
- Setting a target / goal with your child

# What are the domains?

Primary 6 students can apply for DSA-Sec based on a wide-range of talents, including:

Sports and games

Visual, literary and performing arts

Debate and public speaking

Science, mathematics and engineering

Languages and humanities

Uniformed groups

Leadership



# Eligibility

Applicants must be able to demonstrate their talent, potential, passion and character through their school track record and online DSA applications.

For example, your child might have:

- ❖ Represented the school in a CCA.
- ❖ Held a role in a play or performance.
- ❖ Done well in a subject such as mathematics or creative writing.
- ❖ Held a leadership role in class or a CCA.

Applicants who do not have prior experience may also apply. The school will assess applicants based on the selection criteria, which may include assessing the potential of the applicants.

# Choosing the Right School

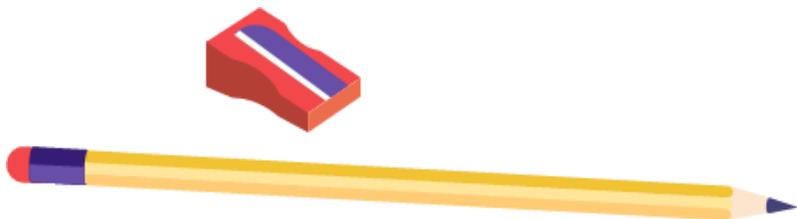
Look for a school with programmes that **match your child's strengths, interests and learning styles.**

Get the latest information about what each school offers by:

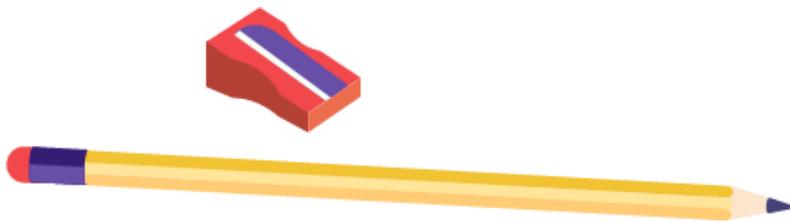
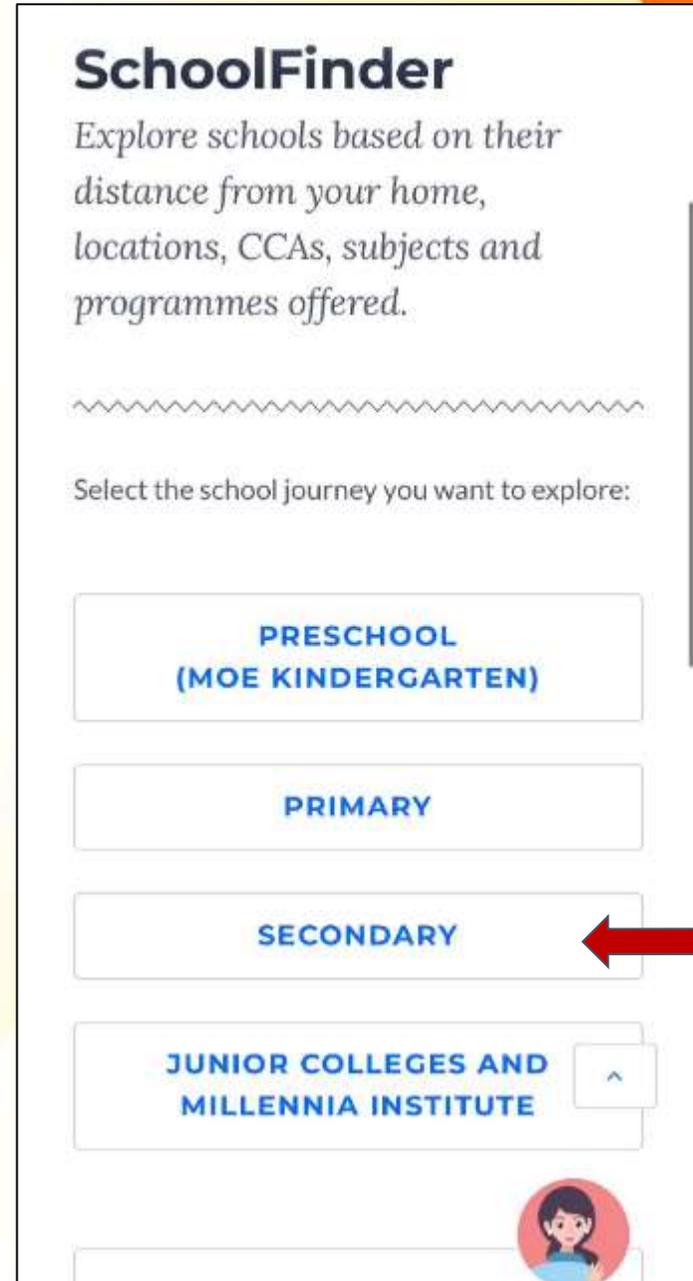
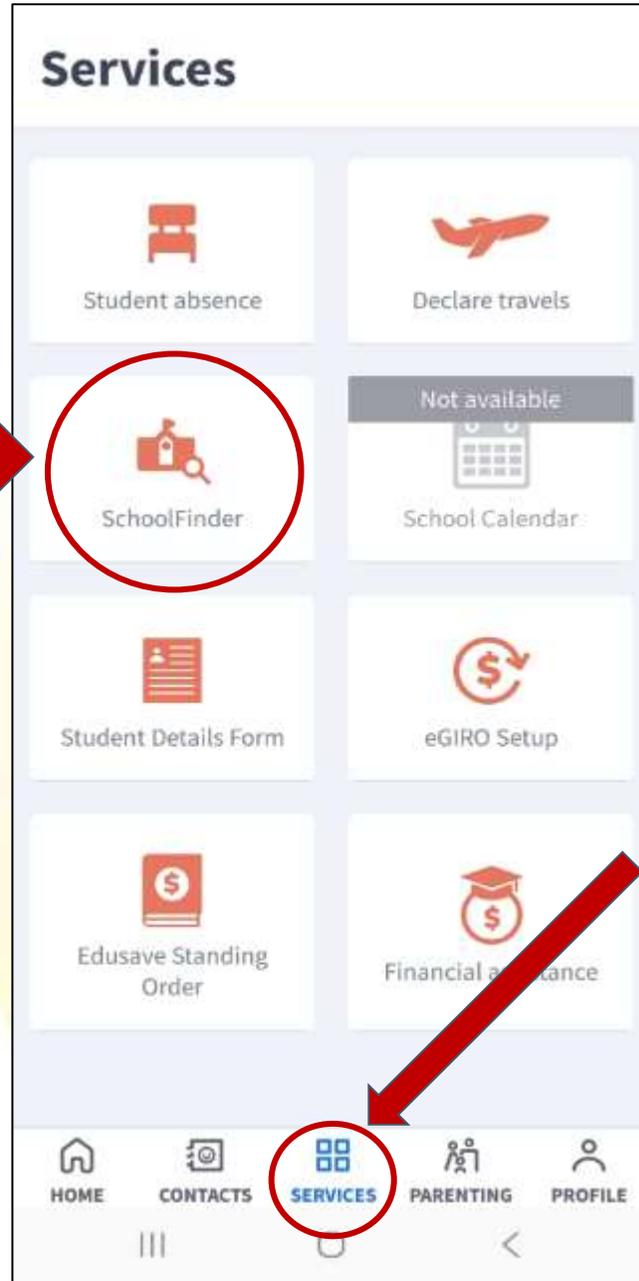
- ❖ Visiting the school's website
- ❖ Attending the school's Open House
- ❖ Visiting MOE's DSA-Sec Website



[How to Choose](#)



# Parents Gateway



# What's next?

Parents may want to:

1. Find out more about your child's interest level and involvement in his/her CCA (**\*Interest must come first!**)
1. Explore the options available by using the School Finder website
1. Discuss with your child's teachers and make informed decisions with your child (Changing of CCA is subject to vacancies)
1. Set a goal/target with your child on his/her choice of school (**\*PSLE results matters**)

# The Wellington Way

*My school is like my second home, where I learn and grow*



## Subject-based Banding

# Background

- Implemented in 2008 for Primary 5 cohort
- To give students the opportunity to take a combination of subjects at standard and foundation levels depending on their aptitudes and ability in these subjects
- Subject-based banding is premised on ability-driven education

## Why introduce Subject-based Banding (SBB)?

- To provide more flexibility to students with strengths and abilities that vary across subjects
- To encourage greater interaction among students with different strengths

## HOW DOES SBB WORK?



- Students can take a mix of standard and foundation subjects through SBB at P5 and P6. This would allow your child to:
- Stretch their potential in subjects they are strong in.
- Build up their understanding in subjects they need more help with.

# How SBB works

## Primary 4

- Your child sits for the school exams.
- School recommends a subject combination based on their exam results at the end of the year.
- You will need to fill up an option form to indicate your child's preferred subject combination.

## *Sample of Option Form*

### SCHOOL'S RECOMMENDATION ON PUPIL'S SUBJECT COMBINATION AT PRIMARY 5 IN 2025

Name of Pupil: \_\_\_\_\_

Class: **P4-F**

Reg. No.: **1**

Your child/ward has completed four years of primary education. Based on his/her academic records and our assessment of his/her performance, we recommend that he/she takes the following subject combination in Primary 5 next year:

**4S**

# How SBB works

## Primary 5

- Your child takes their preferred subject combination.
- School assesses your child's ability to cope with the subjects at the end of the year.
- Adjustments to the subject levels are made if needed.

## Primary 6

- Your child takes the subject combination recommended by the school and sits for the Primary School Leaving Examination (PSLE).
- Your child's progression to secondary level depends on their PSLE results.
- If your child excels in certain subjects, they can pursue higher level options in secondary school.

## TO RECAP

- Students are encouraged to do the subjects at the levels that best meet his/her abilities
- Consider your child's overall performance in all subjects
- Take into account your child's aptitude, ability and motivation for each subject



## ELIGIBILITY FOR STANDARD SUBJECTS

- Examinable results at the end of the P4 year\*
- Subject teachers' recommendation based on:
  - Attendance in school
  - Quality of daily class work
  - Attitude towards the subject
  - Results at other assessments
- Conduct and discipline

*\*EYA/Overall*

## SELECTION CRITERIA & CONSIDERATIONS



## The *possible* subject combinations are as follows:

NO.	COMBINATION	DESCRIPTION
1	4S1HMT	All Standard Subjects with Higher MT
2	4S	All Standard Subjects
3	3S1F (FMA or FMT)	All Standard Subjects except Math or MT
4	2S2F (FMA & FMT)	2 Standard Subjects 2 Foundation Subjects
5	1S3F	1 Standard Subject 3 Foundation Subjects
6	4FDN	All Foundation Subjects

## ELIGIBILITY FOR HIGHER MOTHER TONGUE

- Good overall results for EL, MA, SC & MT
- Form Teacher & Mother Teachers' recommendation on child's ability to cope with the additional subject and demands. Students must also be self-directed.

## HIGHER MOTHER TONGUE (HMT)

- Higher Chinese / Higher Malay / Higher Tamil
- Students take up HMT to deepen their interest in the Mother Tongue language and cultural heritage
- Students who do well in HMT (Chinese only) for PSLE will have a better chance of entering the Special Assistance Plan (SAP) schools in their secondary school stage, subject to the cut-off point of the SAP school.

# PSLE SCORING SYSTEM



# PSLE SCORING SYSTEM AND ELIGIBILITY TO SECONDARY SCHOOL

## Changes to Secondary 1 posting

- Starting from the 2024 Sec 1 cohort, Pri 6 students will be admitted to Sec 1 through three posting groups
- Posting groups are assigned based on PSLE scores, mapped from existing PSLE score ranges for Express, N(A) and N(T) streams

PSLE Score	Posting Group	Subject level for most subjects
4-20	3	G3
21 and 22	2 or 3	G2 or G3
23 and 24	2	G2
25	1 or 2	G1 or G2
26 - 30 (with AL 7 in EL and MA)	1	G1

AL	RAW MARK RANGE
1	$\geq 90$
2	85 - 89
3	80 - 84
4	75 - 79
5	65 - 74
6	45 - 64
7	20 - 44
8	$< 20$

## Using HCL for Admission into SAP Schools

Students who obtained a Distinction/Merit/Pass for HCL at the PSLE and an overall PSLE Score of 14 or better will receive a posting advantage when applying to SAP schools.

Students will be considered for admission to SAP schools in the following order:

1st		7	NO HCL
2nd		8	DISTINCTION
3rd		8	MERIT
4th		8	PASS
5th		8	NO HCL
6th		9	DISTINCTION

Students with better PSLE Scores will be posted first, even if they did not take HCL.

Amongst students with the same PSLE Score, those with better HCL grades will be posted first.



# Foundation Subjects

- Focus on mastery of core content and foundational skills in literacy & numeracy
  - Offered to students who face difficulties in coping with more than one standard subject
  - Provide weaker students with a differentiated curriculum that would best maximise their potential
-

# Standard vs Foundation Subjects

- Taking subjects at the foundation level is not a disadvantage for your child. It will help them to build up the fundamentals for the subjects and better prepare them for progression to secondary school.
- Foundation subjects are pitched at a relatively simpler level in terms of content and expectations.
- Standard subjects require greater content knowledge, mastery and application.

# Key Considerations

- No student is worse off compared to previously in terms of curriculum choice and match.
  - Students' differentiated potential should be optimized.
  - All students will be encouraged to offer subjects at the highest level that they can achieve and benefit from.
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# FEEDBACK



Your valuable feedback greatly appreciated and will be used to improve and enhance future sessions.



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**Looking forward to our school-home partnership!**